

## **GOOD PLAY BY REPERTORY**

Presentation in the Albert Hall last night of Peter Watling's comedy-drama "Rain on the Just," by Brisbane Repertory Theatre Society, showed an excellent taste for real "theatre".

Based on the pride and tradition of those who own great estates in England, the piece exemplified the decline of such a family through inability to keep step in the modern march.

As the mother beset by the diverse dictates of her two sons, Rosemary Stevenson added another fine study to the many she has given us through the Little Theatre movement. Mervyn Eadie (who also directed) has never done anything better than his characterisation of the strong, dominating, younger son.

Doreen Rodwell maintained character in the difficult role of a "simple" girl, and the performances of Gwen Wheeler, Edward Troke, James Mathers, Blair Hefferan, and Ronald Rodwell were of a high standard.—**NELSON BURNS.**